



December 13th • 7:30pm

BATTELL CHAPEL 400 COLLEGE ST. NEW HAVEN

www.civicorchestraofnewhaven.org

History of the Orchestra

In 1939, founding conductor Harry Berman conceived the idea of an adult orchestra whose members played not for compensation but for enjoyment. He collected a group of 30 advanced amateur musicians for a first rehearsal in his studio. They began preparations for their first concert, given on April 7, 1941, at Sprague Memorial Hall on the Yale University campus under the name "Philharmonic of New Haven, Connecticut."

In its early years, the orchestra's repertoire consisted primarily of works by Gilbert and Sullivan, light classical pieces, and traditional compositions. In the 1960s, when Harry Berman stepped down and Gordon Emerson began conducting the orchestra, the group started to include soloists and local choruses in its programs.

Under Emerson's direction, the orchestra expanded its repertoire to include local, state, and world premieres by composers such as Chavez, Ives, Bernstein, and Cowell. In addition, the CONH began offering gifted local artists the opportunity to perform solo concertos, and started collaborating with choruses for its annual holiday performance.

With the opening of the 21st century Christopher James Hisey became music director. Under his leadership the orchestra continued its tradition of offering two annual performances in the heart of downtown New Haven. Maestro Hisey's creative direction with the group welcomed collaboration with local composers and soloists.

In 2018, the Civic Orchestra welcomed Kalena Bovell to the podium. Dedicated to outreach and education, Maestro Bovell had worked with youth orchestras and ensembles spreading her passion for classical music. Her reputation reached all the way to Tennessee, where in 2019 she was offered a conducting position with the Memphis Symphony Orchestra.

The 2019–2020 season features interim music director Matthew Scinto. A frequent guest conductor, Dr. Scinto is no stranger to the CONH. While earning a DMA at Boston University, he twice received the conducting department's award for excellence in conducting. Dr. Scinto is the founder and conductor of the Cape Cod Chamber Orchestra, and he brings vitality, experience, and skill to the Civic Orchestra of New Haven.

Holiday in Praque

Ralph Vaughan Williams 1872 – 1958

Five Variants on Dives & Lazarus

Antonín Leopold Dvořák 1841 – 1904 Symphony No. 8 in G major op. 88

- I. Allegro con brio
- II. Adagio
- III. Allegretto grazioso
- IV. Allegro non troppo

INTERMISSION

Pyotr Ilyich Tchaikovsky March from The Nutcracker Suite op. 71a

1840 – 1893

arr. by Joan Pinkston

Angels We Have Heard on High *

Tchaikovsky Russian Dance from The Nutcracker Suite

Eric Whitacre b. 1970

Tchaikovsky

Arabian Dance from The Nutcracker Suite

arr. by Emily Crocker Do You Hear What I Hear? *

Glow *

Tchaikovsky Waltz of the Flowers from The Nutcracker Suite

George Frideric Handel Hallelujah Chorus from *Messiah HWV 56* * 1685 – 1759

* with the Trumbull High School Choir

Upcoming Performance



A Walk Through the Woods

Saturday, May 9, 2020 7:30pm Battell Chapel 400 College St. New Haven

music by Beethoven • Still • Delius • Bruch with Gary Capozziello, violin

Matthew Scinto, Music Director



Matthew Scinto is an emerging conductor based in Cape Cod, where he currently serves as Founder & Music Director of the Cape Cod Chamber Orchestra and Interim Music Director of the Civic Orchestra of New Haven. He has twice studied conducting at the prestigious Tanglewood Music Center and was recently finalist to become the Assistant Conductor of the San Antonio Symphony. He received his Doctor of Musical Art's degree from Boston University, where he was a student of Stefan Asbury and David Hoose and

twice received the Conducting Department Award for Excellence in Conducting. Matthew has worked with conductors Bramwell Tovey, Ken-David Masur, Stefan Asbury, Diane Wittry, Daniel Hege, Marin Alsop, David Effron, and Markand Thakar. He has conducted such orchestras as the Baltimore Chamber Orchestra, Symphoria, the San Antonio Symphony, the New Haven Civic Orchestra, the Brandeis-Wellesley Orchestra, the Greater Bridgeport Youth Orchestras, the Miami Music Festival Orchestra, the Syracuse University Symphony, and the Boston University Symphony and Chamber Orchestras. Matthew has degrees in Viola (B.M) and Conducting (M.M) from Syracuse University.





Civic Orchestra of New Haven Matthew Scinto, Music Director

VIOLIN I

Dan Fecteau, *Concertmaster* Kate Altman ≠ Kathy Barbour Ciara Pickard Cohen Alexandra Forman Stephen Grodzinsky Libai Jordan Katherine Murphy Sue Prasad ≠ Lauren Winkler

VIOLIN II

Sarah Roman * Lore Berty Jerry Anne Dickel Alaina Fagan Yasmina Martin Yoshiko Maruyama Catherine Miller Lawrence Zukof

VIOLA

Margaret Liddell * Cindy Chen Erica Messina ≠ Ron Moore Laurie Ongley

CELLO

Cheryl Martin * Meg Myers Gary Orlofsky Jill Polisson Susan Solomon

BASS

Andrew Martin * Sooo-z Mastropietro Andrew Muench ≠

FLUTE/PICCOLO Denise Martino * Judith Kramer Koret

OBOE Anthony Marra * Karen Devonshuk

CLARINET Amanda Hetric * Robert LaMotte

ENGLISH HORN Daniel Zelterman

BASSOON Thomas Heilman * Daniel Zelterman

FRENCH HORN

Jessica Shaver * Dani Heller Zero Jean Webb Cathy Zack

TRUMPET

Rick Sanislo * Paul Defrances ≠ Ben Heller

TROMBONE

Rebecca Bernardo * Don Harvey Mike Nicholson

TUBA Art Hovey

PERCUSSION David Liskov *

Thomas Catricala Adam Weber

HARP Olivia Fortunato

> * principal ≠ on leave

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MUSICIANS WANTED

violin • viola • cello • bass

The Civic Orchestra of New Haven is looking for talented musicians to join our well established group. If you or someone you know is interested in auditioning, please email us at info@civicorchestraofnewhaven.org

> The Galvanized Jazz Band: http://galvanizedjazz.com

Program Notes

The composers of the three major pieces we perform today were heavily influenced by folk music of their respective homelands. The Civic Orchestra has performed many works by Antonín Leopold Dvořák (1841-1904) including his Cello Concerto and New World Symphony. He was the first Czech composer to receive worldwide recognition and traveled to England, Russia, and the US. Brahms was a strong advocate for his work. His Eighth Symphony was composed over a two and a half month period in 1889 and first performed the following year, with the composer conducting. The influence of Beethoven is apparent in the slow, second movement. Similar in structure to Beethoven's Pastoral Symphony, the gentle landscape is interrupted by a thunderstorm. The waltz in the third movement is mostly in 3/4 time but includes some 2/4 time material similar to a Bohemian folk melody.

Who doesn't know the Nutcracker Suite? The Nutcracker was written in 1892 and was not well received at its premier. This brief suite is extremely popular, however, accounting for an estimated 40% of all American ballet ticket sales. **Pyotr Ilyich Tchaikovsky** (1840–1893) was the first Russian composer to achieve international fame. His musical training directed him toward a Western style. It took him many years to develop a Russian voice. In recent years, the Civic Orchestra has performed his symphonies numbers 2, 4, 5, and 6.

Ralph Vaughan Williams (1872–1958) is among the best known of all British composers. As a student, he made friends with Gustav Holst. Both men had strong and lasting influences over each other. His teachers included Maurice Ravel, and he composed nine symphonies, ballets, chamber works, and operas, incorporating Enalish often folk tunes. He continued his composing into his eighties. At the age of 42 he volunteered to serve in the military during World War I. This experience led to hearing loss later in his life. In 1954 he came to New Haven to visit Yale. Many of his works were incorporated into film scores. Vaughan Williams composed Five Variants of Dives and Lazarus on a commission to celebrate the 1939 World's Fair in New York City. Typical of his style, it is based on an English folk melody. It was premiered by the New York Philharmonic that year.

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Trumbull High School Choirs Anne Tornillo, *Director of Choral Music*

There are five choral groups at Trumbull High School in Trumbull, Connecticut: Freshman Choir, Concert Choir, Chamber Singers, Women's Ensemble, and Men's Ensembles. Each of these groups performs regularly throughout the year and has consistently received high praise from experts in the field.

The Concert Choir, Chamber Singers, and the Women's and Men's Ensembles have toured extensively throughout Europe, Canada, and the United States. They have performed through England, France, Austria, Germany, Italy, and the Czech Republic giving concerts at such notable places as Notre Dame Cathedral, L'eglise de la Madeleine, Worcester Cathedral, the University Church of Oxford, Salzburg Cathedral, St. Peter's Basilica, Basilica De San Francesco, Santa Maria del Duomo, and Santa Maria Maggiore. In 2016, the group traveled to New Orleans, Louisiana where they toured and performed at St. Joseph Cathedral, Loyola College and the World War II Museum. Most recently, the group traveled to San Francisco, California and gave performances at Mission Dolores Basilica, Grace Cathedral and Stanford University.

Chamber The Singers and Concert Choir have had the honor of performing at Carnegie Hall by invitation on nine separate occasions. They performed major works in the standard repertory as well as three world premieres. In addition, the Trumbull High School Choirs performed Messiah at Avery Fisher Hall (now David Geffen Hall) at Lincoln Center. This past April, the choirs were thrilled to return to David Geffen Hall at Lincoln Center to perform the music of Will Todd.

The Chamber Singers have twice participated in the Chanticleer Youth Choral Festival where they performed for and with this

multi-Grammy Award winning group and received critical acclaim for their performances. The Chamber Singers performed with the University of Delaware Chorale while they were on tour in Connecticut and they shared a concert with the Connecticut Chamber Choir accompanied Connecticut Strina by the Ensemble. In addition, thev performed in the Hartt School of Music Choral Festival as well as the Western Connecticut State University Chamber Choir

Festival. The Trumbull Hiah School Chamber Singers often share the gift of music with school, community, and charitable organizations in the area, as well as performances for the Greater Symphony, Bridgeport New Symphony Orchestra, Haven the Civic Orchestra of New Haven, and the American Choral Directors Association. This past November, the Chamber Singers were the featured choir for one of the Christmas Spectacular shows at Radio City Music Hall.

Chamber Singers 2019-2020

Brayden Alexis Jack Allen Nathan Ayotte Gioncarlo Barone Dylan Cranston Rajashree Das Nathan DiPinto Erin Galich Rob Goldstein Livi Gottschall Cole Guzzetta Grace Hall Rowan Hanna Jacob HErman Jill Lewis Caroline Marchetti Dan McKeon Ella Miller Brendan Phelan Maggie Pierce Carly Russell Julia Schuerlein Claudia Soberal Andy Spillane Abby Stevens Michael Thanasoulis Rachel Weintraub Catie Wisneski

Anne Tornillo has been the Director of Choral Music at Trumbull High School in Trumbull, Connecticut for the past thirty-two years. Ms. Tornillo is the recipient of the New Haven Symphony Orchestra Excellence in Music Teaching Award and was named Trumbull High School's Teacher of the Year for 2015-2016. She performed with the Connecticut Grand Opera for fifteen seasons, has appeared with Yale Opera, and with New Rochelle Opera, and performed with several area choral groups as both soloist and chorister. In addition, she was the Choir Director at Long Hill United Methodist Church for ten years. Ms. Tornillo is thrilled to have the opportunity to share in the joy of making music with such an extraordinary group of students.

Trumbull HS Concert Choir 2019 – 2020

Gabriella Alarcon **Bravden** Alexis Jack Allen Alyssa Andrews Nathan Avotte Gioncarlo Barone Jacqueline Basso Olivia Becker Mia Bekech Elliott Bello Gabriella Biondi Joanne Bogen Leilani Brown Ava Bucci Caroline Buck Alexandra Callaghan Anna Cardinale Ella Jane Cook Skylar Cooney Dylan Cranston Taylor Crecca Rajashree Das Lia DeFelice Lily DeLoma Jenna DeLucia Nathan DiPinto Lucia Ferreira Jessie Flam Erin Galich Robert Goldstein Liza Goss Olivia Gottschall

Cole Guzzetta Grace Hall Magnolia Hammel Rowan Hanna Jacob Herman Lauren Hirshfield Edward Hughes Julia Hull Harry-Ann Hyppolite Alexandra lozzo Jaclyn Irizarry Anna Kacin Rachel Kapteina Morgan Keiting Arya Kothari Madhuvanthi Krishna Lindsay Krois Sarah LaMadrid Nancy Lee Jillian Lewis Johanna Louis-Fin Issac Lyne Deanna Malaterra Ava Mancini Caroline Marchetti Kyle Marin Juliana Martins Madison Mascola Kenzie McDonough Arielle McIntosh Daniel McKeon Sabrina Merli

Ella Miller Samuel Miller Chloe Nestro Jake O'Meara Mickayla Pang-Khloem Cristine Paulo Brendan Phelan Margaret Pierce Hailey Pomianowski Daniella Rivera Yelena Rodriguez Alyssa Ruddy Carly Russell Caroline Ryan Alaina Santos Julia Schuerlein Claudia Soberal Andrew Spillane Abigail Stevens Theresa Tartamella Madison Taylor Michael Thanasoulis Alyssa Torres-Vega Anushree Unni Jacob Viera Lilian Warrington Natalie Weaver **Rachel Weintraub** Jonathan Williams Catherine Wisneski Mia Wurst

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Honoring Retiring Members

Saying goodbye to someone is never easy. Tonight, the Civic Orchestra of New Haven recognizes and bids a heartfelt farewell to three of our long-time musical friends and colleagues. Jane Farrell, Suzanne Herlihy, and Robert Wilson will be retiring from the orchestra after this evening's concert.

For the past twenty years, Jane Farrell has been a constant member of the CONH cello section and during her tenure has served as a CONH board member and as music librarian of the orchestra. In her capacity as music librarian, Jane has not only been instrumental (pun intended) in keeping our vast music library organized, but has spent countless hours procuring, distributing, collecting, and sorting the music for each of our concerts. It is not a job for the faint-of-heart and we will not soon forget the quiet professionalism and attention to detail that Jane has brought not only to this position, but to her dedication to her music as well.

In 1976, Suzanne Herlihy joined the orchestra as second-chair flutist. Performing faithfully and admirably in that capacity for forty-three years, her unassuming and steadfast commitment and contributions to the orchestra and to her craft will be fondly remembered.

Words cannot describe how much we will miss Bob Wilson, our principal timpanist/percussionist since the beginning of CONH 1975-1976 season. During his many years with the orchestra, Bob has served as CONH President, Concert Manager, and CONH board member as past president. As timpanist for the past forty-four years, Bob has been the "heartbeat" of eighty-seven CONH concerts and we will always remember his immense talent and unwavering dedication to the orchestra.

The entire Civic Orchestra of New Haven family thanks Jane, Suzanne, and Bob for their many years of musical talent, dedication, and service to the orchestra. Please join us in wishing them all the best for new journeys filled with happiness, joy, and adventure.

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Christopher James Hisey, Music Director

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Tickets & Information at www.americanchamberorchestra.org

*Unless noted differently

<u>2019-2020 – Our 17th Season</u>

Saturday, October 26, 2019* Norwalk Concert Hall!

Mussorgsky – Night on Bald Mountain Rachmaninoff – Piano Cto #2 with Will Duchon Mendelssohn – Symphony No. 5-Reformation

> <u>**11th Concerto Competition**</u> February 22 & 23, 2020

Saturday, March 7, 2020

Beethoven – Leonore Overture #3 Elgar – Cello Concerto with Gjorj Kroqi Cadwallader – Symphony No. 5

Saturday, June 6, 2020

Rossini – Barber of Seville Winners of the Concerto Competition Watch for details!

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The Civic Orchestra of New Haven is a 501(c)3 non-profit organization. Your tax-deductible donation will help us to continue our 80-year tradition of providing quality musical programs to the New Haven area.

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